

# Honolulu Harbor Scene of Carnival Activities Tonight; Floral Parade Tomorrow

## WATER PAGEANT TONIGHT'S FEATURE OF CARNIVAL, WILL BE BIG EVENT

### Pyrotechnic Display Program Has Numerous Events--Jack Young Enthusiastic

The big event of today's Carnival program is the great water pageant and pyrotechnic display in Honolulu harbor which takes place this evening. There is now no question but that this will be one of the most striking features of the entire ten days of this year's Carnival season. Chairman Jack Young of the committee in charge of this nautical event, was enthusiastic over the outlook this morning. He reported that a number of new entries had just come in, and he now believes that there will be between fifty and sixty water craft of various kinds in the procession.

Mrs. Eben Low has signified her intention of entering the launch Elizabeth and the Inter-Island Steam Navigation Company will also put in a launch, which will go in Section A.

"I am also sure now of eight fishing sampans from the two Japanese fishing companies," said Mr. Young, "and it is very likely that there will

stand, and the 25th Infantry band will be stationed on a scow moored to the Alaheka wharf. Some of the boat clubs will have stringed quartets, and the effect of Hawaiian singing from the water will be something to remember. It is possible that arrangements will be made by which the great searchlight on the point at Fort Armstrong will be used to add to the illuminations.

#### Order of the Parade

The Water Parade committee has divided its entries into three sections as follows:

Section A--Yacht Kaena with Royal Hawaiian band, E. P. Low in charge; yacht Kamehameha; yacht La Paloma; U. S. mine-planting launch; launch Water Witch; U. S. Engineers' launch; launch Elizabeth; Inter-Island S. N. Co. launch.

Section B--Yacht Hawaii with 2nd Infantry band, Lew Henderson in charge; Libby, McNeill & Libby's power boat, Heela Maru; Japanese fishing sampans entered by the Hawaii Fishing Company, and numbering probably eight or more; and the wicker, rakish craft of the Ad Club pirates.

Section C--Scow carrying 4th Cavalry band; cutter of U. S. R. S. Theotis, A. S. Robertson in charge; cutter from Fort Armstrong; Hui Nalu canoe, three to seven in number; canoe by Outrigger Club; six-oar barge of Myrtle Boat Club; four yachts of Hawaii Yacht Club; and S.S. Pioneer with 1st Artillery band.

#### Fireworks After the Pageant

The parade will pass close by the wharves back of which the stands are placed, and then will swing in a big circle to the lower side of the harbor, returning to the starting point. The fireworks display will not begin until the parade is over, although Mr. Willson, of the fireworks company, will, by means of various forms of illuminants, aid in lighting up the craft as they pass the fireworks barges anchored a few hundred feet off the Alaheka wharf.

But when the pyrotechnics of the evening do start, it is certain there will be something to be remembered. Mr. Willson was not able to give the best part of his show at the Moiliili park on Tuesday night because of insufficient room. A large number of great bombs and rockets which could not be used at that time because of their size will be used tonight, besides some giant set-pieces, such as are seldom seen except in connection with some great exposition on the mainland. Some of the great ones which made the biggest hits during the Alaska-Yukon-Pacific Exposition, and at the Porto Rico Festival will be reproduced, and in the "Siege of Constantinople," a new feature will be introduced, which is said to be a most spectacular thing in the way of fireworks.

#### The complete program of the fireworks for tonight is as follows:

1. Aerial salute for commencement of Aquatic Festival.
2. Balloons bearing Trails of Jewels.
3. Floating illuminations of many hues and long duration.
4. Huge flares of golden fires.
5. WATER FIREWORKS--Floating fountains, mines, batteries, diving devils and geysers.
6. Signal rockets of pastel shades.
7. Volleys of variegated bombshells.
8. Volleys of Silver Wiggletails.
9. SET PIECE--The Kodak Wheel.
10. A series of revolving diaphragms which burst out into intense illuminants, lighting up the whole harbor as light as day.
11. Umbrellas of Fire.
12. Batteries of emeralds and silver--100 feet long.
13. Rockets with twinkling stars.
14. ROCKETS with chameleon effects.
15. LANCE WORK DEVICE--The Fiery Acrobat--performing comical antics on the horizontal bar. Life size.
16. Shells of liquid gold trailing to the water.
17. Shells with twin trails.
18. Shells displaying floating chains of jewels.
19. Calliope rockets emitting whistling tones.
20. Rockets with firefly and glow-worm effects.
21. AMERICAN EAGLES. A great novelty.
22. Batteries of willow plumes. A beautiful feathery effect.
23. SET PIECE--Silver Pampas. A beautiful scintillating device, with revolving comet effects.
24. Cherry blossom shells.
25. Night bombshells, emeralds and amethysts.
26. Shells making three distinct breaks.
27. Shells making four distinct displays.
28. Shells making five distinct displays.
29. Huge rockets with electric cascade effects.
30. Double Calliope rockets, making musical sounds both ascending and descending.

(Continued on page twelve)

### BICYCLE RIDERS, ATTENTION

All riders of bicycles are urged to decorate their wheels and to join in the bicycle section of the big Floral Parade on Saturday afternoon. If you are willing to do your part, get in touch with Manuel Peter, at the Territorial Messenger Service, and tell him so.



E. D. TOWSE, chairman school section of Floral Parade.



TOM SHARP, chairman fraternal section of Floral Parade.



JAMES S. McCANDLESS, general chairman Floral Parade.

## WOODING OF UMI AND PIKEA AN IMPRESSIVE SPECTACLE ANCIENT TRADITION REVIVED FOR 1914 CARNIVAL

(Continued from page seven)

every side to witness the spectacle, it was merely an open structure partially thatched with the long leaves. Three Hawaiian women, seated under a palm near the house, set up a high pitched chant as the king and his attendants came to the house. Line after line, squad after squad, they marched into the open space, the first of the series of colorful pictures set to music of barbaric rhythm.

#### Envoys Tell of Success

After a brief interval, during which opportunity was given for some exemplification of ancient Hawaiian court manners on a state occasion, another party approached. It was Omoakama, the envoy who had gone to Maui to speak for King Umi, and he returned to tell of the success of his mission. This was one of the most striking of the scenes. Judge Archie S. Mahaulu, the envoy, walked with measured tread from the beach to the king's house and upon arrival there in pompous and rhythmic phrases told the king that the Maui princess and her retainers would shortly arrive.

#### Royal Bride Arrives

Twelve hula dancers, six on each side of the court, danced for the king and there was a wait of some 20 minutes. Then another party, this time from the sea, came with impressive dignity. The Maui princess in red-touched canoe, and her retinue reached the shore, landed and proceeded to the throne where King Umi made ready to receive his bride. The princess, splendidly arrayed, was carried by her two uncles. Her mother had been carried in advance of the bride. Her ladies-in-waiting were also carried, but in a different manner, each being upon the back of a stalwart guard. This custom is historically correct. Before the princess and her escort there walked an aged woman carrying the tabu stick and as the princess entered the king's house, the tabu stick was held rigid in the arms of the old woman, who knelt outside. Not till the princess had left the house after the ceremony was the tabu raised.

The ceremony of welcome and the formal meeting for bride and groom was simple and brief. The king, his brilliant yellow feather cloak and royal feather helmet a vivid spot of color in the shadows of the house, arose and with grave but graceful gestures made his bride welcome. The royal households joined in joy, in which the dancers participated with their swinging, rhythmic movements of arms, legs and body. There was the sound of deep and musical voices joined in a powerful chant that rose and fell as the sound of the sea. The high chief, united the royal pair and tribute was paid to the king and his bride.

The ceremony and deep-chested chorus over, the entire company left the pavilion and marched away toward the beach and so out of sight. The march, as those preceding, was

dignified and impressive. The old woman kneeling in front of the pavilion with her tabu stick on the ground, raised the tabu and soon all had left, presumably for the surfing and other sports of old Hawaii and for the luan and merry-making of the evening.

#### Kodaks Are Busy

No sooner had the outward march begun than there was a rush down from the bleachers and the people poured out of the grounds. Scores of photographers, amateurs and professionals, grabbed hastily snapshots. Bonine and his moving-picture machine, both busy throughout the performance, reeled off a few last films.

Judging by the comments heard on every side, the spectacle proved one of the most appreciated events of the Carnival program. Visitors particularly were delighted.

Queen Liliuokalani was among those who saw the spectacle. The queen was seated in a caponed section of the stand reserved for Director-general Dougherty and his guests. She sat with Judge Sanford B. Dole, former governor and president of the republic, and Governor L. E. Pinkham. Princess Kalaniana'ole escorted her. Among those in this section were Mr. and Mrs. Fred Macfarlane, Mr. and Mrs. J. D. Dougherty, Miss Alice Macfarlane, Brigadier-general and Mrs. M. M. Macomb, Admiral and Mrs. Moore, Dr. and Mrs. Cooper, Lieutenant and Mrs. Bump, Lieutenant Lando, U. S. N., Mrs. John Wise and Mrs. Mahaulu, Chief Justice and Mrs. A. G. M. Robertson, Mr. and Mrs. R. O. Matheson, Lester Petrie, Mr. and Mrs. A. F. Wall, Mr. and Mrs. Robert Dewers, Major and Mrs. Timberlake, Miss Kent, General and Mrs. McClellan, Miss McClellan, Miss Peabody, Mr. and Mrs. Henriques, Major and Mrs. C. Conklin, Mrs. J. T. Lewis, Colonel and Mrs. A. Campbell, Mrs. J. F. C. Hagens, Mrs. Wm. Williamson, Mrs. Robert McEldowney, W. R. Farrington.

Chairman John H. Wise must be given credit for the success of as spectacular a production as has ever been witnessed here and further, for having maintained so truly the spirit of the ancient regime. There was not a hitch in the program and the various participants were well drilled and carried out their roles with dignity and conscientiousness. One hundred boys from the Kamehameha School, under the supervision of Principal Horne, and twenty Kamehameha school girls, under the supervision of Miss Ida Pope, principal, furnished the main body for the pageant, as well as many of the principals and the two central figures.

#### THE CAST

Umi ..... William Emo  
Pikea ..... Miss Emily Kikaulu  
High Chief ..... Mr. John Wise  
Envoy ..... Judge Archie Mahaulu  
Attendants to Envoy ..... Theodore Awana, George Manoha  
Chant Singers .....  
Stewards to Envoy ..... George Hoapili, William Paikuli

#### Umi's Court

Tabu Stick Bearers ..... Clarence Blake, Weston River  
Kahlil Bearers ..... Joseph Kauai, Harry Waiata, John Mathews, Sam Peahu, Kahuna ..... Alexander Kalanialua  
Assistants ..... Ernest Fountain, Sam Keilinoi  
Chiefs ..... Harry Bertelmann, John Makanani, David Kahanamoku, Aaron Namau, Alpuupu and Attendants ..... Joseph Kauwe, Sam Mahoe, Obed. Kikaka, George Brandt, Miguel Kaoni, Alfred Amasiu.  
Body Guard ..... James Akimo, Albert Mitchell, Clement Aona, James Iryne, Charles Mock Sing, Clement Akana, Kalei Hipa, Robert Kahakua, Aholi Simoona, Henry Mahi, David Kliney, Peter Kaimulua, Arthur Irvine, William Akana, Hiram Anahu, Sam Penek, Lawrence Lono.

#### Girl Attendants

Miss Ellen Bertelmann, Miss Isabel Hapal, Miss Kapua Kauhau, Miss Keahi Aholi, Miss Lena Peary, Miss Lahapa Bray, Miss Christine Emmersey, Miss Gertrude Luka, Miss Rosaline Mokuama, Miss Elsie Crowell, Miss Mary Kaolele, Miss Mana Miller, Miss Lydia Miller, Miss Johanna Wilcox, Miss Rose Hala, Miss Rachel Kekela.

#### Pikea's Court

Attendants to Pikea ..... Miss Lulu Richards, Miss Elizabeth Richards, Miss Sarah Keliipio, Miss Helen Rowland.  
Chant Singer ..... Sam Awa, Harry Stewart  
Tabu Stick Carriers ..... Joseph Kanuu, Joseph Smythe, Frank Kapele, Earl Eaton.  
Kahuna ..... David Simoona  
Assistants ..... William Weight, Andrew Mahi, Retainers ..... Fred Ellis, William Eleneka, William Napihian, Robert McGowan.  
Hokea Carriers ..... Charles Mitchell, James Makiney, Louis Kamaha, David Kanehe.

Calabash Carriers ..... Godfrey Bertelmann, Kanakaole Joane, Frank Shipman, Sam Among, Julius Lewis, Ben Kaal, Joseph Pekelo, William Kama.  
Body Guard ..... David Crossman, William de la Nux, Ernest Paikuli, Sam Kaiwi, Andrew Richmond, Christian Bertelmann, Peter Apana, John Ah Chong, George Woolsey, John Kake, Edward Iona, Joe Palama, David Kalua, Arthur Smith, John Gibson, Alex. Hoopi, Peter Wright, Lazaro Kaimulua, Moses Ahuna, Alex. Hobbs, Charles Hoo, Chas. Kanakawioole, Edward Akiu, Joseph Amama, George Dawson, Andrew Kalai, John Perkins, Sam Fuller, Moses Uala, Junior Kaana, Elmer Crossman, Harry Saffin.

## LINE OF MARCH AND ASSEMBLY POINTS ANNOUNCED BY MARSHAL

### All Entries for Floral Parade Expected To Be On Hand at 2 o'Clock Sharp

Following is the order of the Floral Parade as announced by Major Ernest V. Smith, grand marshal of the day, and the places of assembly, the time for which is given as 2 o'clock sharp, tomorrow afternoon.

#### Section of mounted police.

The director general and grand marshal.

#### Special military aides to the director general.

Civilian and military aides to the grand marshal.

#### Trumpet sergeant and orderlies.

The Royal Hawaiian band.

#### FIRST DIVISION--Pedestrian

Lieut. J. A. Marmon, 25th Infantry, aide in charge.

#### FIRST SECTION.

Ad Club.

Uniform Rank, K. of P.

#### SECOND SECTION.

St. Louis band.

1. Y. M. C. A. employed boys.

2. Liliuokalani boys.

3. Kakaako boys.

4. Palama boys.

5. Mills school.

6. Chinese school.

7. Korean compound.

8. Japanese boy's clubs.

#### THIRD SECTION

Korean marching club.

#### SECOND DIVISION--Mounted

Mr. J. J. Dias in charge.

#### FIRST SECTION.

Pau riders.

Cowboy and special riders.

#### SECOND SECTION.

Island Princesses and escorts.

Herald Preceding.

1. Hawaii--Miss Weight.

2. Maui--Miss Robinson.

3. Molokai--Mrs. Ellen Jones-Smith.

4. Kauai--Mrs. Kula.

5. Oahu--Miss Holt.

#### THIRD DIVISION.

Duke Kahanamoku, aide in charge.

#### FIRST SECTION.

Reform school band.

Horse-drawn floats.

#### SECOND SECTION.

Automobile floats.

#### THIRD SECTION.

Decorated automobiles.

#### FOURTH SECTION.

Bicycles and unattached motorcycles.

Section mounted police.

By direction James D. Dougherty.

ERNEST V. SMITH, grand marshal.

Places of assembly for Floral Parade; time, 2:00 p. m. sharp.

### ATTRACTION PROGRAM OF MUSIC AT WAIKIKI BEACH SUNDAY AFTERNOON

An unusually attractive program has been prepared for the Sunday concert which will be rendered at Waikiki beach on Sunday afternoon at 3:00 o'clock by the Royal Hawaiian band, under direction of Captain Berger. The program is as follows:

March--Mid-Pacific Carnival. Berger  
Overture--Washington's Birthday. Reeves  
Introduction--Lohengrin. Wagner  
Reminiscences of All Nations. Godfrey  
Vocal--Hawaiian Songs. Ar. by Berger  
Selection--Musical Review. Riviere  
Fantasia--Creme de la Creme. Tobani  
Finale--American Melodies. Berger  
Aloha Oe, Hawaii Poni, Star Spangled Banner

### YOUNG HOTEL ROOF GARDEN PROGRAM FOR SATURDAY NIGHT

Following is the program arranged by Prof. Carl Miltner for the concert at the Young hotel roof garden Saturday evening:

March--Hands Across the Sea. J. P. Sousa  
Overture--Light Cavalry. F. V. Suppe  
Danza "Passionara". Sancho  
Selection--King Dodo. Pixley and Luders  
Waltz--Bad'ner Mad'ln. Karl Komzack  
Berceuse from Jocelyne, for violin. Godard  
Intermezzo--The Floral Parade. Carl Miltner  
Selection--Gypsy Baron. John Strauss  
Waltzes--"Phyllis". Mae S. Witt  
Selection--Marcelle. Luders  
Spanish Serenade Fanatello. W. H. Mackie  
March--Carnival King. R. Elieker

### 'MAYOR OF TOKIO' TO REPEAT AT OPERA HOUSE TUESDAY NIGHT

"The Mayor of Tokio," following his immense hit at Punahele Wednesday night, will again be presented at the Opera House next Tuesday evening, under the auspices of the Mid-Pacific Carnival. The same cast will appear and the same success is expected. Tickets are now on sale at the rooms of the Promotion Committee and all who failed to be numbered among those present Wednesday night should secure reservations at once. The price is only 50 cents and \$1.

Sonny Cunha has issued a call for a general rehearsal meeting everybody at the Opera House Monday evening at 7:30.

First Division (Pedestrian). Ala Park. All sections parallel to the river. Korean marching club nearest the river, next in order from the river, west, W. M. C. A. Liliuokalani, Kakaako, Palama, Mills, Chinese, Korean Compound, Japanese, Ad Club, K. of P.

Second Division (Mounted). In Ala park, west side. Bicycle section in Ala park between the pedestrians and mounted section.

Horse-drawn floats on River street, mauka of King, head at King. Auto floats on River street, makai of King, head at King. Decorated autos at tail of horse-drawn floats on river, extending back into Beretania, if necessary.

All sections face King street. Bands report to marshal at Ala park on King street side.

All sections take orders from division chiefs and assistants at all times. On arrival at Kakaumoku street, pedestrian sections fall out, go down Kakaumoku to Young street and home.

All floats and autos on arrival at Alexander street be prepared to move to makai side of Beretania street and

halt alongside of curb. The second passing beyond the first and so on.

On entering Moiliili park for review and award of prizes, take orders from marshal and aides as to movements and halting places.

The aides are:

#### Military Aides

Capt. B. H. Watkins, 2nd Infantry.

Capt. Geo. S. Gibbs, Signal Corps.

Capt. D. W. Chamberlain, 2nd Infantry.

Lieut. F. E. Jackson, 3rd Infantry.

Lieut. L. O. Mathews, 2nd Infantry.

Lieut. N. S. Campanole, 2nd Infantry.

Lieut. Robt. B. Love, Signal Corps.

Lieut. N. B. Cullen, 4th Cavalry.

Lieut. L. Beard, 1st Field Artillery.

Lieut. Percy Deakon, 1st Field Artillery.

Lieut. Joseph A. Marmon, 25th Infantry.

Lieut. James S. Uilo, 1st Infantry.

Lieut. O. H. Saunders, 25th Infantry.

Lieut. J. H. Hineon, Jr., 1st Infantry.

Special Director-general Military Aides

Lieut. Clarence Lyman, 4th Cavalry.

Lieut. Chas. B. Lyman, 2nd Infantry.

Lieut. A. K. B. Lyman, Corps of Engineers.

#### Grand Marshal's Civilian Aides

Oscar P. Cox, Ernest C. Gonsalves,

J. A. Dominis, John Hollinger, John

Travis, Joseph Richards, John Fer-

nandes, Henry Rose, L. K. Smith, E.

J. Gay, Geo. R. Clark, Wm. Hollinger,

Nicholas Tevos, Fred Ziegler, Alie

Magoon, David Kellipulle, D. B.

McFadden, James Holt, Wm. Cleghorn,

Duke Kahanamoku, Henry Bishaw,

Robt. K. French, John R. Moniz,

J. S. Napier, Chris. Holt, Geo. Holt,

Jr., Oswald Lightfoot, Lincoln Achew.

MANUEL PETER, chairman bicycle section of Floral Parade.



JACK YOUNG, chairman Water Carnival and pyrotechnic display committee.

be a number of other Japanese boats yet to be heard from."

Chairman Brown of the seating committee stated today that the advance sale of seats for the Water Carnival has been unusually heavy, and urges all who expect to witness this big event not to delay in securing seat tickets, for it seems certain that there will not be nearly seats enough to accommodate all who wish them.

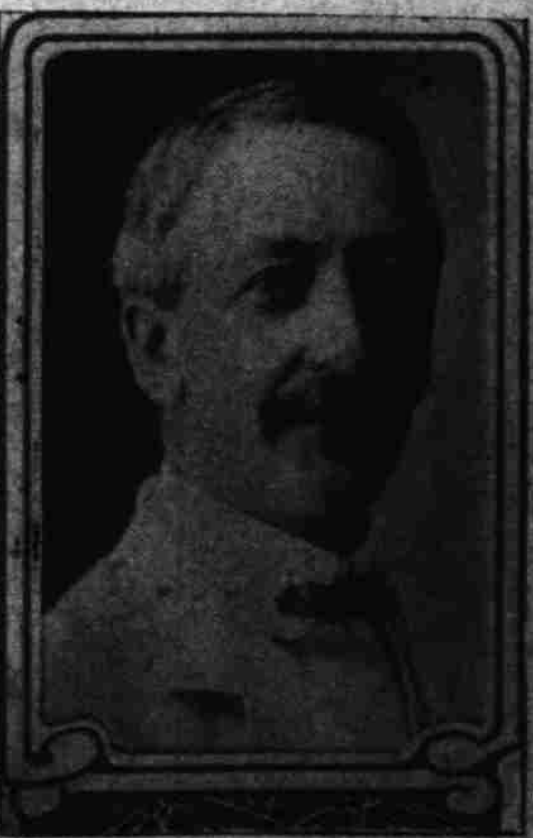
Committees of the Hawaii Yacht Club, the Hui Nalu and of the Outrigger Club have been busy for some days past getting their boats and canoes fittingly dressed for the Parade. The outrigger canoes are to be supplied with brilliant lights fastened upon their outriggers, which will be reflected strongly upon the occupants and the decorations in the body of the craft, while the larger launches and yachts will be supplied with red fire, and other illuminants. Bunting, flags and thousands of Japanese paper lanterns are being employed in the decorations on all kinds of boats.

#### Six Bands to Furnish Music

There will be lots of music during the Parade. Besides the Royal Hawaiian Band, which will lead the procession from the Channel wharf on the east side of the harbor, at 7:30 o'clock, on board the historic royal yacht Kaena, the 2nd Infantry band, the 4th Cavalry band and the 1st Light Artillery band will be scattered through the procession at suitable intervals. The 1st Infantry band will be given a position on the old Kinau wharf directly in front of the grand-



J. J. DIAS, chairman princess section of Floral Parade.



REV. J. W. WADMAN, chairman Korean section of Floral Parade.



CHARLES R. FRAZIER, chairman floats division of Floral Parade.



E. V. TODD, chairman motorcycle section of Floral Parade.